

20-23 KORRIK
2016
PRISHTINË
HAPU.ME

FESTIVALI I ARTIT NË HAPU PËSIRË BLIKE

OPEN UP (HAPU Alb.) with us

Dear friends,

We are again opening up the artistic gates of the public space in Prishtina. From 20th to 23rd of July we welcome you with artistic works that are based on your participation. This year the theme of audience participation and the co-creation has been the focus of our during the whole year. This Festival is assembling the work of Teatri ODA in the frame of IN SITU - European network for artistic creation in public space, where together with our partners we have developed and promoted artistic works that are based in audience engagement. In this spirit during April this year Teatri ODA hosted 7 artists and producers from Europe, who jointly have developed 8 artistic ideas that are based in audience engagement. Teatrit ODA's artist presented in IN SITU this year is Agnes Nokshiqi with the project "I dance you" that you can experience during the Festival. To give other dimensions of audience engagement is a special experience participation in "Mission Roosevelt" in wheelchair having the city as a spectator of this symbolic that belongs to all of us. In "Dediving code " you can learn how to behave in Schengen zone after the visa liberalisation for Kosovo citizens. Under the coaching of French instructors from x/TNT you will experience artistically this course in the best possible way. "Free world street" can be discovered in Prishtina with the hand of actors starting from Zahir Pajaziti square and revealing a world of fictional neighbors that have common their approach on human liberty and freedom.

Our intention was to open the pulic space to the public and artists of Kosovo. In the opening of the Festival we will present an artistic parade, a collective creation with inhabitants of Keçekolla, Kodra e Trimave and Kodra e Diellit. Moments, emotions and memories of these inhabitants have created "WE", our joint creation that we will celebrate together in the opening of the Festival.

I hope you enjoy the Festival during these four inspirative and creative days, while we remain committed to continue working by creating and presenting qualitative art work in years to come.

Florent Mehmeti, Drejtor Artistik, HAPU - Festivali i Artit në Hapësirë Publike.



IN SITU PLATFORM 2014 - 2017 & ACT 2016 - 2020

The European Platform for Artistic Creation in Public Space

IN SITU brings together a group of programmers who are passionate about new forms of art and public space. They have been working together since 2003 to develop joint European projects.

The expertise and activities of IN SITU covers scouting and promotion of artists, organisation of project laboratories and incubators, co-productions and promotion of emerging creations, organisation of conferences and seminars, etc.

To date, IN SITU has supported over 180 European artists. It gathers 26 partners from 17 countries from as many practical and aesthetic backgrounds which all contribute something vital to the network. Whether members come from a sprawling metropolis or a rural area, whether they are seeking to rehabilitate industrial wasteland or redesign landscapes, the goal is always to serve artists working with, in and for public space.

IN SITU is now working across two complementary projects:


IN SITU PLATFORM is one of the first platform to have been selected by the European Commission under the Creative Europe programme, it aims to highlighting and promoting emerging artists who are working outside conventional venues and contributing to the transformation of our territories

IN SITU ACT, a large scale cooperation project gathering 20 partners mostly from Europe will be funded for 4 years after its official launch in November 2016 until the end of 2020. It ambitions to be the European tool for the structuration of artistic creation in public space.

Emerging art for emergingspaces

Art Context Territory

www.in-situ.info

 INSITUnetwork

Co-funded by the
Creative Europe Programme
of the European Union



Wednesday, 20th July 2016

at 20:00h starting point: Ibrahim Rugova square; ending point: Zahir Pajaziti square

"WE" - Participative artistic parade by Teatri ODA created with inhabitants of Keçekolla, Kodra e Trimave & Kodra e Diellit. A collective creation followed with music, actors and parkour artists along Mother Theresa Boulevard to the point of installing the collective sculpture "WE" in Zahir Pajaziti square where we continue to celebrate the opening of the Festival under the sounds by JEHONË.

Concept: Florent Mehmeti

With the participation of artists: Arben Shala, Enes Sahiti, Ftesa Hazrolli, Hygerta Begaj, Fata Hyseni, **Ardit Hasangjekaj, Arbër Bajrami, Fitim Krasniqi.**

teatrioda.com

Supported by : (logo MKRS, Komuna)

Thursday, 21st July 2016

at 17:00h Mother Theresa Boulevard

Tony Clifton Circus **SPIDERMAN IS BACK IN TOWN** (ITALY, FRANCE).

What is a Superhero? What is the collective imagination? Spiderman is visiting Prishtina somewhere in Mother Theresa Boulevard. We wish you luck finding and discovering him.

tonycliftoncircus.com

at 19:00h Mother Theresa Boulevard- Ministry of Culture.

Agnes Nokshiqi **I DANCE YOU** (KOSOVO)

Contemporary performance dedicated for public space. In a dialogue with you and with your contribution we invite you to experience the city and your memory with moves of the actors, while you are co-choreographing and co-creating.

Director: Agnes Nokshiqi

Actors: Donikë Ahmeti, Armend Zeqiri, Labinot Raci, Teuta Krasniqi, Agnes Nokshiqi

facebook.com/agnes.nokshiqi

teatrioda.com

at 21:00h Meeting point - Zahir Pajaziti square

Teatri ODA - **FREE WORLD STREET** (RRUGA E BOTËS SË LIRË) (KOSOVO)

Adapted for public space "Free World Street" offers an artistic experience of the journey through the human mind - from the way it was initially born to the other life situations when the power of mind can create and destroy big walls and obstacles. This play has been devised with the contribution of the actors as well.

Written by: Lirak Çelaj

Directed by: Florent Mehmeti

Ass. director: Molikë Maxhuni

Set designers: Enes Sahiti dhe Arben Shala

The cast: Shengyl Ismajli, Dukagjin Podrimaj, Tristan Halilaj, Molikë Maxhuni dhe Labinot Raci.

teatrioda.com

Friday, 22nd July 2016

at 11:00h Zahir Pajaziti square

IN SITU FOCUS: Talk with artists for art in public space. To whom it belongs the art created in public space? Collective creation and the sense of belonging in a participatory artistic projects. What are the relevant themes challenging the artists and the public?

at 17:00 Mother Theresa Boulevard

x/TNT - **DEDRIVING CODE** (FRANCE, BELGIUM).

After several years of guerilla art projects, the X/tnt duo is designing a "**Dedriving Code**", a real guide for citizens to explore what you can or cannot in public spaces. In Prishtina we are offering a course of behaviour in Schengen Zone after the visa liberalisation for Kosovo citizens. You should come with full attention and pass the course of behaviour in Schengen Zone. Course can be followed live on TV Dukagjini and in Radio Dukagjini at 99.7 FM.

xtnt.org

at 18:00h Mother Theresa Boulevard *)

*) ambulatory performance along Mother Theresa Boulevard and in the streets and passages connected to this Boulevard

Tony Clifton Circus **MISSION ROOSEVELT**, (ITALY, FRANCE).

Ambulatory Intervention for 20 accomplices - active audience in wheelchairs and a city as a spectator. **MISSION ROOSEVELT** is an intervention passing across public spaces of the city, creating a journey to leave a sign, a track colored on the ground. The wheelchair is the instrument and the tool of **MISSION ROOSEVELT**, the symbol of all which does not concern us, but which today belongs to us. It is about a metaphor of the disparity through which to conquer the city. You can book your place by calling 049 246 555.

tonycliftoncircus.com

This performance is organised in collaboration with Handikos and with the support of KEP Trust.



at 21:00h Meeting point - Zahir Pajaziti square

Teatri ODA - **FREE WORLD STREET** (RRUGA E BOTËS SË LIRË) (KOSOVO)

Adapted for public space "Free World Street" offers an artistic treatment of the human being in the free world, in Syria, Germany, border between Greece and Macedonia, in Kosovo or in any other place in the world. Fictional neighbours of the Free World Street have commons in both similarities and extremes from a place to another, from one circumstance to another, from one mind to another mind. This play has been devised with the contribution of the actors as well.

Written by: Lirak Çelaj

Directed by: Florent Mehmeti

Ass. director: Molikë Maxhuni

Set designers: Enes Sahiti dhe Arben Shala

The cast: Shengyl Ismajli, Dukagjin Podrimaj, Tristan Halilaj, Molikë Maxhuni dhe Labinot Raci.

teatrioda.com

Saturday, 23rd July

at 11:00h Zahir Pajaziti square

IN SITU FOCUS: Talk with artists and producers for the partnership of Teatri ODA and IN SITU - European network for artistic creation in public space. Challenges and potentials of the European collaboration in the field of art in public space. Work of Teatri ODA with European artists and Kosovo artists in European level of art in public space. What is IN SITU and what it promotes?

at 17:00h Underpass of Bill Clinton Boulevard - close to Cathedral.

Agnes Nokshiqi "**I DANCE YOU**" (KOSOVO)

Contemporary performance dedicated for public space. In a dialogue with you and with your contribution we invite you to experience the city and your memory with moves of the actors, while you are passing the underpass as a co-choreographer and co-creator.

Director: Agnes Nokshiqi

Actors: Donikë Ahmeti, Armend Zeqiri, Labinot Raci, Teuta Krasniqi, Agnes Nokshiqi

facebook.com/agnes.nokshiqi

teatrioda.com

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xtnt.org

at 21:00h Zahir Pajaziti square

CLOSING CONCERT of HAPU Festival for 2016.

OFFCHESTRA Band

The place where we will gather with artists and the public. Everybody is invited.

facebook.com/OffChestra

hapu.me

FB hapufest

HAPU – Festival of Art in Public Space is organized by Teatri ODA:

[logo]

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