



**FESTIVAL OF ART  
IN PUBLIC SPACE**

**EIGHTH EDITION**

**23-25 June 2022**





## It's the time to get grounded!

Dear friends and enthusiasts of the Earth, of air and water,

After countless struggles and hardships over the past two years, we are slowly but surely taking our first steps towards picking up where we stopped prior to the global pandemic in 2020 and 2021. Through the chaos, our consciousness has been shaken to its core, questioning where we really live and how we live, how we are treating our planet, ourselves, and each other. Unavoidably, we are focusing at the core of the existence, at us, the members of the humanity.

But is it already late? Can we still ground ourselves and connect with Earth?

This year HAPU's eighth edition seeks to interrogate these questions, or perhaps even raise more. Featuring artists this year are putting neurological artistic points on Taukbashce and the City Park as a means to converse with the Earth and its inhabitants. To raise these issues and other that intertwine, the mediums of music and sound are being utilised, those of sign and body language, the black board, the movement and gesture, the props and everything that surrounds us.

We invite you to join us in this journey with artists, part of our joint work and the collaboration at the European level with our partners within our IN SITU partnership. We invite you to open up (as HAPU means in Albanian) yourselves with the Earth, the water, and the air and with all other non-humans that co-habit with us. We invite you to rethink our role and behaviour as co-habitants of this Earth.

Florent Mehmeti, Artistic Director, HAPU – Festival of Art in Public Space

# PROGRAM

## Thursday, 23 June 2022

Hour	Program	Location
21:00 — 21:30	Donika Rudi - <b>LAMENT OF THE EARTH</b> <i>Cycle of audio-visual works, dedicated to the effects of climate change on Earth, global warming and sound experiences for the deaf community.</i>	PQ
22:00	<b>OPENING OF THE FESTIVAL</b> <i>Under the sounds of nature staying together we toast for the opening up with the nature and other non-humans with whom we co-habit the Earth.</i>	PQ

## Friday, 24 June 2022

Hour	Program	Location
11:00 and continues	Driton Selmani - <b>"WEATHER FORECAST", 2022</b> <i>Dimensions: 330 x 250 cm</i> <i>Used Blackboard, white acrylic paint, timber panels</i>  <i>An Installation placed in the depth of the forest, where records of historical or even personal events will be a guide for keeping the memory alive.</i>	TKB
16:00 — 18:00	Eva Bubla - <b>"AROMA MAPPING" (HUNGARY)</b> <i>WORKSHOP:</i> <i>A workshop to explore together the Taukbashçe Park area by using our body and olfactory senses, looking for the unique scent profile and fable of the city.</i>  <i>Please reserve your place by writing us at <a href="mailto:teatrida@gmail.com">teatrida@gmail.com</a> with the note for the day and time of the workshop you want to take part.</i>	TKB
19:00	Agnes Nokshiqi, Donikë Ahmeti & Don Shala <b>"LOVE FOR ..."</b>  <i>An artistic performance of three artists that explore the way we treat the Earth. Artistic question marks for what we do and what we claim when discussing Earth, environment, air and water.</i>	PQ
21:00 — 21:30	Donika Rudi - <b>LAMENT OF THE EARTH</b> <i>A cycle of audio-visual works, dedicated to the effects of climate change on Earth, global warming and sound experiences for the deaf community.</i>	PQ

## Saturday, 25 June 2022

Hour	Program	Location
and continues	<p>Driton Selmani - <b>"WEATHER FORECAST", 2022</b>  <i>Dimensions: 330 x 250 cm</i>  <i>Used Blackboard, white acrylic paint, timber panels</i></p> <p><i>An Installation placed in the depth of the forest, where records of historical or even personal events will be a guide for keeping the memory alive.</i></p>	TKB
16:00	<p>Eva Bubla - <b>"AROMA MAPPING" (HUNGARY)</b>  <b>WORKSHOP:</b>  <i>A workshop to explore together the Taukbashçe Park area by using our body and olfactory senses, looking for the unique scent profile and fable of the city.</i></p>	TKB
18:00	<p><i>Please reserve your place by writing us at teatrioda@gmail.com with the note for the day and time of the workshop you want to take part.</i></p>	
19:00	<p>Haveit - <b>"USE YOUR MOUTH"</b>  <i>Construction of an environment in which food, family, and love try to give slavery a new meaning.</i></p>	TKB
20:00	<p>The closing concert of HAPU for this year.  <b>"KREJT SUPER!"</b>  <i>Performing SYTË, La Fazani, Zwada, Sahati &amp; Oda Haliti</i>  <i>Not exactly rock, neither pop, nor electronic or hip-hop, but everything a bit and ALL IS GREAT!</i></p>	TO

## LOCATIONS

### Locations of the Festival - Prishtina

PQ	<p>Parku i Qytetit (City Park)  <a href="https://goo.gl/maps/ZdFdhYTdBiemnXBr8">https://goo.gl/maps/ZdFdhYTdBiemnXBr8</a></p>
TKB	<p>Parku i Taukbashçes (Taukbashçe Park)  <a href="https://goo.gl/maps/WsYZHuBA5TnTjNqb6">https://goo.gl/maps/WsYZHuBA5TnTjNqb6</a></p>
TO	<p>Teatri ODA - Pallati i Rinisë, nr. 111 (rr. Rinia, 7)  <a href="https://goo.gl/maps/z3nEUeZz3UE2">https://goo.gl/maps/z3nEUeZz3UE2</a></p>



## European platform for artistic creation in public space

IN SITU is the European platform for artistic creation in public space. It is led by Lieux publics, European and national centre for artistic creation in public space, located in Marseille (FR). Since 2003, it has supported more than 270 artists working outside conventional venues and contributing to the transformation of our territories. IN SITU is an ecosystem connecting a new generation of artists with audiences, programmers, and key-players involved in the economic, political and social realities around Europe.

IN SITU brings together 19 partners from 13 countries: Austria, Belgium, Czech Republic, Denmark, France, Hungary, Italy, Kosovo, The Netherlands, Norway, Spain, the United Kingdom and the United States of America.

IN SITU also gathers 13 associate partners from Belgium, France and 9 additional countries: China, Finland, Germany, Lithuania, Portugal, Slovakia, South Korea, Sri Lanka and Taiwan. The project (UN)COMMON SPACES 2020 - 2024 is co-funded by the Creative Europe programme of the European Union.

This communication reflects the view only of the author, and the Commission cannot be held responsible for any use which may be made of the information therein."



[www.in-situ.info](http://www.in-situ.info)



INSITUnetwork



[insituplatform](https://www.instagram.com/insituplatform)



[IN\\_SITU\\_Network](https://twitter.com/IN_SITU_Network)

**Thursday, 23 June 2022** 

at 21:00h and 21:30h / Parku i Qytetit (City Park)

**Friday, 24 June 2022** 

at 21:00h and 21:30h / Parku i Qytetit (City Park)

**Donika Rudi**

# LAMENT OF THE EARTH

Lament of the Earth is a cycle of audio-visual works by composer Donika Rudi dedicated to the effects of climate change on Earth. The core focus of this cycle is to address the topic of climate change and sound experiences for the deaf community.

The work is built based on the graphics of warming stripes, which visually portray long-term temperature change on the surface of the Earth. The beginning of the work focuses on organic and human sounds, mainly on calmness and harmony with the text of Doruntina Basha, while the culmination is achieved with transformed, distorted sounds and the weep of the Earth, the call for action, performed by Kaltrina Miftari, soprano. Sign language and dance are an integral part of this cycle. Through movements, dance and "visual vernacular" the emotion of the sounds will be experienced. The work addresses what we all feel, but do not speak, look but do not see, something that affects as we remain indifferent.

Every living being is an integral part of the Earth, as such we rise and return to it.. This work is the medium between the listener and their long-lost genome, as it tries to explore the existence of each of us with a call, a call to listen and act before it is too late.

She spoke, but did we listen?  
She asked, but did we respond?  
She gasped, but did we stutter?  
We are, until she is!



**Donika Rudi**, composer  
**Kaltrina Miftari**, soprano  
**Agnes Nokshiqi**, visual vernacular & dance  
**Doruntina Basha**, teksti  
**Hana Zeqa** (Fight or Flight), costume design & scenography  
**Samire Jupolli**, sign language consultant  
**Labinot Rudi**, sound

<http://donikarudi.com/>



Co-funded by the  
Creative Europe Programme  
of the European Union



*Donika Rudi is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the Creative Europe Programme of the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 4 Italian partners: Zona K, Indisciplinarte, Pergine Festival, Teatro Stabile Di Sardegna."*

**Friday, 24 June 2022**



at 16:00h and 18:00h / Taukbashçe Park

**Saturday, 25 June 2022**



at 16:00h and 18:00h / Taukbashçe Park

**Eva Bubla (HUNGARY)**

# **AROMA MAPPING**

The city unfolds itself to us through our senses. We may explore our environment, its rhythm, atmosphere, texture, as well as its current condition through sight, sound, touch, taste, and smell. In recent times however, sight has become the predominant means for discovery, overruling other modes of sensory exploration and bonding. What if we closed our eyes and returned to those senses?

What types of scents shape Pristina? What kind of human and non-human agents, environmental or social factors, activities determine it? What stories can scents unfold?

During the workshop we explore the surrounding area by using our body and olfactory senses, looking for the unique scent profile and fable of the city.

*Length of workshop: 60-90 minutes*

*Number of participants is limited for a session*

*Please reserve your place by writing us at [teatrioda@gmail.com](mailto:teatrioda@gmail.com) with the note for the day and time of the workshop you want to take part.*

*Workshop is in English with translation in Albanian.*

*Wear something comfortable and easy to move in.*



<http://evabubla.art/>

**in situ**  
Artists

Co-funded by the  
Creative Europe Programme  
of the European Union



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**Friday, 24 June 2022** 

from 11:00h and continues / Taukbashçe Park

**Driton Selmani**

# **WEATHER FORECAST, 2022**

*Planet Earth is old news. It's the house we are discarding. We definitely don't love her. We almost believe we don't need her.*<sup>1</sup>

It looks as though forests appear to be hidden books, where each tree composites a white clean page. Waiting for another poem to be written on them as the “testimony” and the basis for any narrative concerning the past.<sup>2</sup>

Getting into the middle of the relationship between nature and people, and using the deep forest as the referential form to confess and construct the history of our time, the project will try to question the cost of what we are not willing to pay.

By installing a used school blackboard, along the depths of the forest, where records of historical or even future events will be a guide for keeping the memory alive, for a complex generation, but also making the writings on them Non-erasable. As evidence and necessary lessons to balance the history of the future between man and nature itself.

1) 100 Notes – 100 Thoughts / N°006: Etel Adnan, The Cost for Love We Are Not Willing to Pay, (DOCUMENTA 13, 2011)

2) Paul Ricoeur, La Mémoire, l'Histoire, l'Oublie (Paris: Seuil, 2000).

<https://dritonselmani.com/>



**Friday, 24 June 2022** 

at 19:00h / Parku i Qytetit (City Park)

**Agnes Nokshiqi, Donikë Ahmeti & Don Shala**

## **LOVE FOR ...**

A collaborative performance of three artists, that examine the ways we treat the Earth and our everyday behavior, by inviting us to ask ourselves who the love is for? What we do, and what do we say when we talk about the Earth, environment, air, and water? Artistic questions of our love and our behaviors find the form of the body language. These questions revive our relation with the props of our everyday life, our relation with the Earth, where we are fed and where we actually live in.

Thanks to the human nature “love”, the raised question marks of the planet’s transformation, are embodied in the gestures and movements of the performers. There, on the ground, on the Earth that keeps us alive, on the Earth where we love or pretend to love.

<https://www.instagram.com/agnesnokshiqi>



**Saturday, 25 June 2022** 

at 19:00h / Taukbashçe Park

Haveit

## USE YOUR MOUTH

"Use Your Mouth" ("Jepi me gojë"), takes place in Taukbashçe park, where Haveit construct a cold, monotonous yet familiar environment in which food, family, and love try to give slavery a new meaning, now and forever.

<https://www.facebook.com/haveit/>

<https://www.instagram.com/haveeit>



**Saturday, 25 June 2022** 

at 20:00h / Teatri ODA

The closing concert of HAPU for this year

# KREJT SUPER!

Performing SYTË, La Fazani, Zwada, Sahati & Oda Haliti.  
Not exactly rock, neither pop, nor electronic or hip-hop,  
but everything a bit and ALL IS GREAT!



**KREJT SUPER!**

**25 QERSHOR 2022**  
TEATRI ODA

**SYTË  
LA FAZANI  
ZWADA  
SAHATI**

AFTER HOURS WITH  
**ODA HALITI**

TICKET: 5€

  

TICKETS AT  
DIT' E NAT'

**HAPU – Festival of Art in Public Space is organized by Teatri ODA:**



TEATRI  
ODA

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**Artistic director:** Florent Mehmeti

**Festival team:** Daniela Markaj (coordinator),  
Flutura Çelaj, Martina Shtufi

**Technical team:** Yann Perregaux-Dielf,  
Mursel Bekteshi, Bujar Bekteshi

**Administration:** Lumnije Komoni

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